THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 811 *Wednesday, July* 7, 1824. *Price* 1*d.*

Covent Garden Theatre.

Mr. Cooper, Mr. Rayner, and Miss Lacy, took a joint Benefit here last night, and received the support of a numerous body of friends, and admirers of their talents. Miss Lacy appeared as the *Hon. Mrs. Glenroy*, and also as *Ella Rosenberg*, which she acted most interestingly. Mr. Cooper, in the Comedy of *Town and Country*, acted *Reuben Glenroy*, a part to which he communicated an effect that did not diminish the estimate formed of his powers. Mr. Rayner, in the same piece, acted *Jacky Hawbuck* with all his usual felicity of rustic style. The Farce of *The Irish Widow* presented us with the debut of "A Lady," as the *Widow Brady*. This was a very pleasing and successful first appearance. In person and countenance, tone, and manner, there was every thing to admire. She must certainly be seen again in the character.

Drury Lane Theatre.

The Way to Get Married was agreeably acted here last night. In the melo-drama of *The Falls of Clyde*, Miss S. Booth played *Ellen Enfield* in a most interesting manner.

English Opera-House.

The pleasant French piece, from which *Match-Making* was taken, and was acted so successfully last season at the Haymarket, has afforded us an agreeable Operetta under the title of "*Military Tactics.*"—It amused, from being well acted. A newly arranged song of Mr. Pearman's, was encored. It was announced for Thursday next without the slightest disapprobation. *Tom Thumb*, and *Monkey Island*, followed, and amused much. Master Burke, aged five years, astonished by his performance on the Violin.

Haymarket Theatre.

Love Laughs at Locksmiths, was last night followed by *Exchange no Robbery*, in which Mr. W. Farren appeared for the first time as *Sir Christopher Cranberry*, and acted it with an effect that produced much laughter and applause. Mr. Liston, as *Sam Swipes*, almost killed sundry persons, whose "lungs did crow like chanticleer." Mr. W. West played *Lamotte* very humorously, and Mrs. Chatterley and Mr. Vining received much applause. Mrs. Gibbs was prevented by her engagements at Covent Garden from taking her part of *Mrs. Swipes*, Mrs. Jones filled it very well. *Two Strings to your Bow*, gave us Madame Vestris, who delighted with her charming voice and fascinating acting.—This evening, *Seeing is Believing*, *Sweethearts and Wives*, and *Two Strings to your Bow*.

Theatre Royal, Codent Garden.

This Evening, the Comedy of

All in the Wrong.

Sir John Restless, Mr JONES,
Mr Blandford, Mr CHAPMAN, Robert, Mr EVANS,
Sir William Belmont, Mr EGERTON,
Mr Belmont, Mr BAKER, James, Mr HENRY,
Beverly, Mr C. KEMBLE,
Brush, Mr HORREBOW, Thomas, Mr HEATH,
Lady Restless, Miss CHESTER,
Clarissa, Miss JONES, Tattle, Mrs VINING,
Belinda, Mrs CHATTERLEY.
Tippet, Mrs BOYLE, Marmalet, Miss HENRY.

To conclude with the Melo-drama of

The Forest of Bondy.

Colonel Gontram, Mr CHAPMAN,
Captain Aubri, Mr BAKER, Blaise, Mr MEADOWS,
Lieutenant Macaire, Mr FARLEY,
The Seneschal of Bondy, Mr EGERTON,
Florio, [a Dumb Orphan] Mrs VINING,
Lieutenant Landry, Mr CONNOR,
Dame Gertrude, Mrs. DAVENPORT.
Lucille, Miss LOVE,
In Act I. A PASTORAL BALLET.

To-morrow, The Clandestine Marriage, with High Life below Stairs, and a Masquerade, for the Benefit of Mr FARLEY.

EXHIBITIONS

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Naturorama---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

Miss Linwood's celebrated *Pictures in Needle-Work*—Leicester-square.

Marshall's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

Finn's Fancy Glass-working Exhibition, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Diorama—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

Mr. Bullock's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the City of Mexico—Egyptian Hall, Piccadilly.

Theatre Royal, Drury Lane.

For the Benefit of Mr. J. BRANDON,

Superintendant of the Private & Family Boxes.

This Evening, the Comedy of

Every One has his Fault.

Lord Norland, Mr POWELL,
Solus, Mr DOWTON, Placid, Mr BROWNE,
Mr Irwin, Mr ARCHER.
Sir Robert Bramble, Mr ELLISTON,
Harmony, Mr TERRY, William, Mr BARTLEY,
Robert, Mr Harrold, Edward, Miss Willmott,
Sam, Mr Honnor, John, Mr Povey,
Hammond, Mr Webster, Waiter, Mr Randall,
Lady Elinor Irwin, Mrs W. WEST,
Mrs Placid, Mrs Orger, Miss Spinster, Mrs Harlowe,
Miss Wooburn, Miss SMITHSON.

End of the Play,
Manager Strutt was Four Feet High by Mr HARLEY.
In the course of the Evening.
Comic Song, "*Polly Glover.*" by Mr KNIGHT.

After which the Ballet of The

Spanish Gallants.

Fabrio, Mr O. BYRNE, Vincetto, Mr NOBLE,
Constantia, Mrs O. BYRNE, Laura, Mrs NOBLE.

To conclude with the Farce of

WHAT NEXT.

Col. Touchwood, Mr DOWTON, Major Touchwood, Mr HARLEY
Mordaunt, Mr MERCER, Colonel Clifford, Mr PENLEY,
Sharp, Mr KNIGHT, Brief, Mr HUGHES, Snaggs, Mr GATTIE,
Mrs Prudence, Mrs HARLOWE,
Sophia, Miss CARR, Clarissa, Mrs ORGER.

To-morrow, The Man of The World, with Singing by Mad. Catalani.

VAUXHALL.—The astonishing French Juggler, and his Poodle Dog, will repeat their performances this evening.

Theatre Royal English Opera-House.

This Evening the Opera of The

Barber of Seville.

Count Almaviva, Mr PHILIPPS,

In which Character he will introduce the following Songs, Duet, &c.

SERENADE, (Mozart)—the Words and Arrangement by J. A. WADE, Esq.
"*The Soldier's Bride*," an Irish Melody, arranged by Mr. Philipps.
"POMPOSO," a Mock Italian Scena, (Dibdin) A New Rondeau, (Philipps)
Duet, (*Fioravanti*) "The Singing Lesson," with the Young Lady who performs *Rosina*.

Doctor Bartolo, Mr BARTLEY, Figaro, Mr W. CHAPMAN,
Fiorello, Mr BROADHURST, Argus, Mr SALTER,
Basil, Mr J. ISAACS, (from the Theatre Royal, Covent Garden)
Notary, Mr MINTON, Officer, Mr H. PHILLIPS,
Tallboy, Mr TAYLEURE, (from the Theatre Royal, Haymarket.)
Rosina, Miss HARVEY,
Marcellina, Miss HOLDAWAY.

After which,

THE INFANT PHŒNOMENON

will perform on the Violin "ROBIN ADAIR," with Variations, and sing, in Character, "THE QUACK DOCTOR."

After which, (4th time) a new Grand Pantomime, called

The Monkey Island;

Or, Harlequin and the Loadstone Rock.

NATIVES.

Ourang Outang, (Sovereign of Monkey Island) Mr J. COOPER,
Packercheeks, (Prime Minister, afterwards Pantaloon) Mr BARNES,
General Jackoo, (afterwards Clown) Mr J. S. GRIMALDI,
Courtiers, Subjects, Guards, by a numerous Train of Apes, Baboons, Monkeys

FOREIGNERS.

Azim, (a Persian Mariner, afterwards Harlequin) Mr ELLAR,
Dinarzade. (a Female Mountaneer, botrothed to Azim, but kidnapped by the Wild Men, afterwards Columbine) Miss ROMER,

IMMORTALS.

The Fairy Pari Ronou, Miss BODEN, Trunkulo, [Boatman] Mr SHAW,

SCENERY.

1.—The Loadstone Rock—Storm and Shipwreck, (Wilson) 2.—Romantic Landscape on Monkey Island, (Coyle) 3.—Cocoa Nut Grove, (Wilson) Court of the King of Monkey Island. 4.—Broadstairs, (Wilson) 5.—Interior of an Inn,—6. Pawnbroker's Shop, [Pitt]—7. Sea View. 8. Lodging House and Doctor's Shop.—9. Inside of Doctor's House.—10. Wood.—11. Landscape,—12 Magcificient Fairy Palace. [Walker]

To-morrow, The Maid and the Magpie, Annette, Miss KELLY. &c.

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